

Art and Manuscript Critiques at the Conference

Artists:

1. Do not send work ahead of time. Bring it with you to the conference.
2. Start with your best work and have additional pieces ready in case you have time left.
3. There is no limit on how many illustrations you can bring, but do remember you'll have less time for each piece if you bring too many.

Writers:

4. You may submit one picture book, or one novel, or up to three short poems. For picture books and poetry, send the entire manuscript or collection. For a novel, send the first chapter and a synopsis.
5. Your total submission should be no longer than fifteen pages. Don't worry about including a cover letter.
6. Mail submissions to Deborah Fredericks, 1217 E. Empire Ave, Spokane, WA 99207. Mark your envelope as "manuscript critique." **Submissions must reach Deby by August 1, 2008.** If you aren't on time, you may not be critiqued. (See rule #9, below.)

Everyone:

7. The schedule for your critique will be included in your registration package. You will get this on Saturday morning.
8. Each session will be 15 minutes long. Please be aware that others will be waiting their turn behind you.
9. If you are unable to attend, the critique fee is non-refundable.

Open Critique Sessions:

1. Anyone who is not having a paid critique will be welcome to take part in the open critique sessions, which run concurrently. Even if you don't have anything to read, you can still listen and comment.
2. Each reader may bring one picture book, or one novel, or up to three short poems. Bring the entire picture book or all the poems. For a novel, bring the first three to five pages.
3. Please bring several copies so critiquers can read along and possibly write notes.
4. Because everyone at the table will probably want to read, each person will have between 10 and 15 minutes to read and discuss their work. Keep your introductory material to a minimum, and you'll get more out of your critique.
5. When you ask for a critique, you should be prepared for suggestions and even negative comments. It is not polite to argue with a critiquer, even if you disagree with their remarks. You are aspiring to be a professional; act like one.
6. When critiquing, be respectful even if you really don't enjoy the work that is being read. Try to be helpful and encouraging. Remember, your own critique may be next!
7. Each table will have a moderator, who will keep things moving and intervene if tempers flare. Please respect his or her decisions.